

SOLO EXHIBITIONS

- 2017** *Animal Land*. Candela Books + Gallery, Richmond VA
Chicken Philosophy, Off-the-Square Art Gallery, Leonardtown MD
- 2016** *A Chicken in Every Plot*. The Valentine Museum, Richmond VA
- 2014** *Tell Me Again, the World will be Beautiful*. Staniar Gallery, Washington and Lee University, Lexington VA
- 2013** *After You: Collaborations with Stephen Pittelkow*. Asheville Bookworks, Asheville NC
- 2012** *The Handmade Print*. Houston Center for Contemporary Craft, in conjunction with FotoFest International, Houston TX
- 2011** *Nothing But Blue Skies*. 50-foot installation for Virginia Museum of Fine Arts Statewide Exhibition Program, Richmond International Airport, Richmond VA
Sensations Sweet, Felt in the Blood. Chroma Projects, Charlottesville VA
- 2010** *Tell Me Again, the World will be Beautiful*. Page Bond Gallery, Richmond VA
- 2009** *Of Water; Of Light*. Page Bond Gallery, Richmond VA
- 2008** *Saltwork: Daguerreotypes & Cyanotypes*. Page Bond Gallery, Richmond VA
- 2006** *All Before My Eyes*. McLean Project for the Arts, McLean VA
Believing is Seeing. 1708 Gallery, Richmond VA
Foto Fetish. Quirk Gallery, Richmond VA
Corporate Art Program, Capital One, McLean VA
- 2005** *Recent Work/Old Science*. Page Bond Gallery, Richmond VA
Acts of Light. James Madison University, Harrisonburg VA
Corporate Art Program, Capital One, Richmond VA
- 2003** *Life on Silver*. Collegiate School, Richmond VA
- 2002** *75% Reality; 25% Other*. Main Art Gallery, Richmond VA
- 2001** *The Imagined Life of Things: Fifteen New Daguerreotypes*. Astra Design, Richmond VA
Case Studies. Jepson School of Leadership, University of Richmond, Richmond VA
- 2000** *Travels with Dante & Other Photographic Mementos*. Second Street Gallery, Charlottesville VA
- 1999** *Rereading*. Astra Design, Richmond VA
- 1998** *Wundercameron Studios: Portraits & Curios*. 1708 Gallery, Richmond VA
Wundercameron Studios: Portraits. James Madison University, Harrisonburg VA

AWARDS & GRANTS

Windgate Scholarship, Penland School of Crafts. 2017

Adjunct Faculty Research Grant, Virginia Commonwealth School of the Arts, Office of the Dean. 2014

Portfolio Prize, Photo Alchemy, 23 Sandy Gallery. 2011

Virginia Museum of Fine Arts Professional Fellowship. 2000-2001, 2009-2010

Semifinalist, Trawick Prize. 2006, 2008

Best in Show prize, By Our Heirs Forever: New Waves, Contemporary Art Center of Virginia. 2007

Theresa Pollak Award for Excellence in the Arts, photography & film. 2006

Award, FreshWorks, Photographic Society of Virginia. 2005

Award. Biennial, Peninsula Fine Arts Center. 2000, 2002

3rd Prize Lantern Winner, Celebrate Illuminate, Richmond Farmers' Market. 2000

RESIDENCIES

Winter Residency, Penland School of Crafts, 2019

Artist in Residence, St. Mary's College, 2017

Artist in Residence, Virginia Commonwealth University School of Business, 2017-2018

Artist in Residence, Virginia Commonwealth University Rice Rivers Center, 2016-2017

Penland Educators' Retreat, Penland School of Crafts. 2011

Fellow, Virginia Center for the Creative Arts, Sweet Briar VA. 1998, 1999, 2000, 2002, 2006, 2007

COLLECTIONS

Capital One Inc.

Federal Reserve Bank of Richmond

Hotel Palomar Philadelphia

The Hotel Wilshire

Hyatt Regency Chicago

Longwood Center for the Visual Arts

Markel Corporation

Ritz Carlton Dubai

Rocky Mount Arts Center

Quirk Hotel

Southern Graphics Council Print Collection,
Oxford, MS

Valentine Museum

Virginia Commonwealth University James
Branch Cabell Library Special Collections

VCU Health Systems

Virginia Museum of Fine Arts

additional corporate & individual collections

SELECTED GROUP EXHIBITIONS

- 2018** *Craft & Design Show.* Exhibitor, Richmond VA
First Look. Panopticon Gallery, Boston MA
Gather, Page Bond Gallery, Richmond VA
CURRENT Books. Exhibitor, Richmond VA
- 2017** *AIPAD.* Candela Gallery booth, New York NY
Current Art Fair, Candela Books + Gallery, Richmond VA
Homeward Bound. Taubman Museum of Art, Roanoke VA
- 2016** *InLight 2016,* collaboration with Anne Wright, Richmond VA
Current Art Fair, Candela Books + Gallery, Richmond VA
Out of the Blue: Explorations in Cyanotype. PhotoSynthesis, Manchester CT
Rainbow Connection. Quirk Gallery, Richmond VA
- 2015** *Organic.* Virginia Museum of Fine Arts, Richmond VA
Roots and Branches. Don't Take Pictures, donttakepictures.com
BridgePark Presents: What If? 1708 Gallery, Richmond VA
Unbound 4. Candela Gallery, Richmond, VA
View Find: Photography. Page Bond Gallery, Richmond VA
Night Fall. Virginia Museum of Fine Arts Studio School, Richmond VA
- 2014** *Breaking Ground.* College of William & Mary, Williamsburg VA
Call to Consciousness. 42nd Southern Graphics Council International Conference, San Francisco CA,
& Fieldwork Projects, Auburn University, Auburn, AL
An Expansive Vision. Cassilhaus, Chapel Hill NC
Scorch. Page Bond Gallery, Richmond VA
Herald2. Richmond Public Library, Main Branch, Richmond VA
Candela Books + Gallery, Richmond VA
Faculty Show. Virginia Museum of Fine Arts Studio School, Richmond VA
- 2013** *View Find: Photography.* Page Bond Gallery, Richmond VA
Next. Page Bond Gallery, Richmond VA
The Costume Exhibition. Virginia Museum of Fine Arts Studio School, Richmond VA
Faculty Show. Virginia Museum of Fine Arts Studio School, Richmond VA
- 2012** *Photography Highlights from the LCVA's Permanent Collection.* Longwood Center for the Visual Arts,
Farmville VA
Proof of Printing. Main Art Gallery, Richmond VA
Click II. Glave' Kocen Gallery, Richmond VA
FLOCK. Quirk Gallery, Richmond VA
Unbound. Candela Gallery, Richmond VA
Haze. Page Bond Gallery, Richmond VA
Faculty Show. Virginia Museum of Fine Arts Studio School, Richmond VA
- 2011** *Photo Alchemy.* 23 Sandy Gallery, Portland OR
Enduring Legacy: New in the LCVA Permanent Collection. Longwood Center for the Visual Arts,
Farmville VA
Faculty Show. Virginia Museum of Fine Arts Studio School, Richmond VA

- 2010** *Social Skin*. VCUarts Anderson Gallery, Richmond VA
Faculty Show. Virginia Museum of Fine Arts Studio School, Richmond VA
The Photograph. Page Bond Gallery, Richmond VA
Small Wonder. 1708 Gallery, Richmond VA
- 2009** *Heritages de Daguerre*. Musee Adrien mentienne-Margaret Calvarin, Bry-sur-Marne, France
Hand-Made. Gallerie Califia, Zamek Horazd'ovice, The Czech Republic
Small Wonder. 1708 Gallery, Richmond VA
Vitamin C. Page Bond Gallery, Richmond VA
Cold Press. Page Bond Gallery, Richmond VA
- 2008** *Subversive Complicity*. The Lab, San Francisco CA
Sesnon Art Gallery, University of California-Santa Cruz, Santa Cruz CA
Portraits: More Than Just A Pretty Face. VCUarts Anderson Gallery, Richmond VA
Gray: In Celebration of the Photograph. Page Bond Gallery, Richmond VA
Printed. Greenhill Center for North Carolina Art, Greensboro NC
Other Show. Piedmont Virginia Community College, Charlottesville VA
- 2007** *Objects of Adoration*. Soho Myriad, Los Angeles CA
HomeGrown Southeast 2007. SECCA, Winston-Salem NC
Two and Two Together. Seed Gallery, Winston-Salem NC
Pick & Save. New Image Gallery, Harrisonburg VA (two person show w/ Michael Lease)
By Our Heirs Forever: New Waves 2007. Contemporary Art Center of Virginia, Virginia Beach VA
- 2006** *Technogia*. Paint & Body, Wilkinsburgh PA
Alternate Vision. Soho Myriad, Atlanta GA
Deja Vu. Arlington Art Center, Arlington VA
Love Letters. Second Street Gallery, Charlottesville VA
Biennial 2006. Peninsula Fine Arts Center, Newport News VA
- 2005** *The Matzo Files*. New York NY
The Daguerreian Niche. Silver Eye Gallery & The Daguerreian Society, Pittsburgh PA
Enduring Legacy: New in the LCVA Permanent Collection. Longwood Center for the Visual Arts, Farmville VA
State of the Art. Arlington Art Center, Arlington VA
Love Is in the Air. Longwood Center for the Visual Arts, Farmville VA
FreshWorks. Art6, Richmond VA
The Girlie Show. Page Bond Gallery, Richmond VA
- 2004** *Identity: Work by Southern Jewish Women Artists*. University of Virginia Museum, Charlottesville VA
ON MESSAGE: Art For Our Time. Plant Zero Project Space, Richmond VA
Advance/Recede. Cultural Arts Center at Glen Allen, Glen Allen VA
Alternative Processes: A Traveling Exhibit. Touring 2004 to 2006, Texas Photographic Society, San Antonio TX
Biennial 2004. Peninsula Fine Arts Center, Newport News VA
- 2003** *Secret Victorians*. Museum of Photographic Arts, San Diego CA
30 Years at Second Street. Second Street Gallery, Charlottesville VA
25x25. 1708 Gallery, Richmond VA

- 2002** *Contemporary Photography in Virginia*. Art Museum of Western Virginia, Roanoke VA
Extraordinary Things. University Gallery, Indiana State University, Terre Haute, Indiana; and Bradley University, Peoria IL
Biennial 2002. Peninsula Fine Arts Center, Newport News VA
- 2001** *Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs*. Commissioned quilt, completed in conjunction with the Richmond Public Schools Nutrition Services, to become a part of the museum's permanent collection. The Valentine Museum, Richmond VA
Fresh Works: a Celebration of Virginia Photography. 1708 Gallery, Richmond VA
Two Circles Meeting at the Center. The Cultural Arts Center at Glen Allen, Glen Allen VA
Millennial Tramp Art: Picking Up After the Industrial Age. Artisans Center of Virginia, Waynesboro VA
- 2000** *Snapshot*. Contemporary Museum, Baltimore MD
A Matter of Scale. Dalton Galleries, Agnes Scott College, Decatur GA
- 1999** *From the Heart*. Astra Design, Richmond VA
- 1998** *Found Objects & Art*. Falk Art Gallery, Christopher Newport University, Newport News VA
BOOKATECTURE. Carol Barton, curator. Astra Design, Richmond VA
- 1997** *Stepping Out: The Outrageous Shoe*. Hand Workshop Art Center, Richmond VA
Women of the Book. Touring exhibition: venues include Brattleboro Museum and Art Center, Brattleboro VT Florida Atlantic University, Boca Raton FL; University of Arizona Museum of Art, Tucson AZ; Janice Charach Epstein Museum Gallery, West Bloomfield MI; University of Pennsylvania Library, Philadelphia PA; Finegood Art Gallery, West Hills CA. Touring 1997 to 2005
- 1996** *Uncle Drosselmeyer's Other Gifts*. Hand Workshop Art Center, Richmond VA

STOCKISTS of Blue Skies Workroom textiles, prints and books

BlueSkiesWorkroom.com [\[link\]](#)

Annie Gould Gallery, Gordonsville VA
For All Handkind, Norfolk VA
Paper Plus, Richmond VA
Penland Gallery, Penland School of Crafts, Penland NC
Print, Newport News VA
Quirk Gallery, Richmond VA
Studio Two Three Shop, Richmond VA
The Valentine Museum shop, Richmond VA
VCU Institute of Contemporary Art museum shop, Richmond VA
Verdalina, Richmond VA

REPRESENTATION

Archiv-e, Long Beach CA
Candela Books + Gallery, Richmond VA
Penland Gallery, Penland NC
Soho Myriad, Atlanta GA, Los Angeles CA, & London

AFFILIATIONS

Studio Two Three, Richmond VA. Chairman, Board of Directors, 2016 to 2017; Director, 2015. Studio tenant, 2013 to 2018

Artists in Cellophane aka Art*o*mat. Machine host and artist, 2001 to 2018

1708 Gallery, Richmond VA. Emeritus Artist Board Member, 2007 to present. Board Member (Exhibition Chair, member Finance Committee), 2001 to 2007

SELECTED PUBLICATIONS & CATALOGS

Playing with Paper. Helen Hiebert, Quarry Books. 2013

Saltwork, Page Bond Gallery. 2008

New Dimensions in Photo Processes. 4th Edition. Laura Blacklow, Focal Press. 2007

UNPACKED: Out of the Box. Artists in Cellophane. 2007

Seeing is Believing, 1708 Gallery. 2006

30 Years: Three Decades of New Art at Second Street Gallery. 2003

25x25. 1708 Gallery, 2003

Object Lessons: Original Art by Guild Artists. Guild Publishing, 2001

Women of the Book: Jewish Artists, Jewish Themes. Florida Atlantic University. Friends of the Libraries, 2001

SELECTED REVIEWS & PRESS

RichmondMagazine.com, “The Art of ‘Making Money’”, Amanda Dalla Villa Adams, June 14, 2018 [[link](#)]

What Will You Remember? “Look Again”, Elin Spring, January 23, 2018 [[link](#)]

VCU School of Business Creativity at Work Podcast, January 22, 2018 [[link](#)]

Style Weekly, “Infrared Photos Revel the Hidden World of ‘Animal Land’ at Candela Gallery”, Karen Newton, June 6, 2017 [[link](#)]

RVAmag.com, “Out of the Dark(room)”, Harry Kollatz Jr., June 2, 2017 [[link](#)]

R-Home, “Rustic Roost”, Marissa Hermanson, April 12, 2017 [[link](#)]

RVAmag.com, “Current offers unique contemporary art fair for experienced and novice collectors this weekend”, Jordan Collier, October 19, 2016 [[link](#)]

Style Weekly, “Poultry Photographs, Artifacts and Lore Intersect in the Valentine’s New Exhibit”, Melissa Scott Sinclair, March 8, 2016 [[link](#)]

The Creative Habit, interview, WRIR 97.3FM, aired March 3, 2016 [[link](#)]

“Richmond’s Creative and Curious Chicken Plots”, Catherine Komp, *Virginia Currents*, Community Idea Stations (Central Virginia NPR affiliate), February 11, 2016 [[link](#)]

“The Valentine Gets Cocky with ‘A Chicken in Every Plot’”, Becks Frankel, [[link](#)], February 8, 2016

Open Source RVA, interview, WRIR 97.3FM, aired January 29, 2016

“Ain’t Nobody Here But Us Chickens”, Don Harrison, *RichmondMagazine.com*, January 28, 2016 [[link](#)]

“‘A Chicken in Every Plot’ at The Valentine explores backyard chicken resurgence,” Colleen Curran, *Richmond Times Dispatch*, January 24, 2016 [[link](#)]

Lenscratch, June 13, 2014. Kat Kiernan, [[link](#)]

Don’t Take Pictures, June 6, 2014 [[link](#)]

Don’t Take Pictures, April 30, 2014 [[link](#)]

Houston Free Press, February 2, 2012

Diffusion, Volume III, 2011

The Oregonian. April 8, 2011

The Portland Tribune. March 31, 2011

RVAMag.com, September 22, 2010

The Austin Chronicle, September 18, 2009. “Best of Austin 2009 Critics’ Picks: Best Art on the Spot”

Prague Post. May 7, 2009. “Art on a slow simmer”, Mimi Fronczak Rogers

C-ville. May 27, 2008. “And Now For Something Completely Different ...”, Brendan Fitzgerald

Art Papers. September 2006. Review, Vittorio Colazzi

Richmond Magazine, September 2006. “Magic Made with Mirrors”, Harry Kollatz

The Daguerreian Society Newsletter, September-October 2005. Feature Portfolio

The Pitt News, September 22, 2005. “Where’s the fun in one-hour photos?”, Jacob Spears

Daily News-Record, February, 11, 2005. “Playing With Light”, Jessica Clarke

Style Weekly, September 29, 2004. “Loud and Clear”, Steven L. Jones [[link](#)]

Style Weekly, November 20, 2002. “Step Right Up”, Paulette Roberts-Pullen

Style Weekly, January 8, 2002. “Alyssa C. Salomon, Daguerreotypist”, Jessica Ronky Haddad

Richmond Times Dispatch, December 23, 2001. “Daguerreotype update: Sunny North Side driveway”, Roy Proctor

Style Weekly, December 26, 2000. “Memorable Achievements”, Deborah McLeod

Tucson Weekly, January 6, 2000. “Book Marks”, Margaret Regan

ART PAPERS, November/December 1998. Review, Kerry Mills

CURATORIAL PROJECTS

FLOCK, curator. Quirk Gallery, Richmond VA. 2012

Can't Stop the Music, dj under the alias P Swann. WRIR 97.3 LPFM, 2007 to 2011

10 Years of Art-o-mat in RVA, curator. Visual Arts Center, Richmond VA. 2011

Casting a New Light, co-curator. Jerry Spagnoli, curator. Touring exhibition originating at 1708 Gallery (Richmond VA). Traveled to Second Street Gallery (Charlottesville VA), McLean Project for the Arts (McLean VA) & Southwest School of Art & Craft (San Antonio TX). Catalog. 2005/2006

More than a Perfect World, curator. 1708 Gallery, Richmond VA. 2005

ON MESSAGE: Art For Our Time, curator. Plant Zero Project Space, Richmond VA. 2004

TEACHING

Virginia Commonwealth University, Richmond VA.

School of the Arts Photography & Film Department

- Processes & Techniques, 2012 to 2014, 2019

- Bookmaking, 2016, 2018

- Senior Thesis, 2016

- Experiments in Sequencing, 2015

School of the Arts Center for Creative Economy, “The Creative Economy” 2016

da Vinci Center, Certificates in Product Innovation & Venture Creation. Faculty Mentor, 2015, 2016

Visual Arts Center of Richmond, Richmond VA. 1997, 1999, 2005 to 2010, 2018 to present

Virginia Museum of Fine Arts Studio School, Richmond VA. 1994 to present

Jamesport Meeting House, Laurel NY, 2018, 2019

Studio Two Three, Richmond VA. 2017 to 2018

Asheville Book Works, Asheville NC. 2013

Museum of Printing History, Houston TX. 2012

Penland School of Crafts, Penland NC. 2009, 2011

Photographers' Formulary, Condon MT, teaching assistant to Jerry Spagnoli. 2002

LECTURE & VISITING ARTIST EXPERIENCE

St. Mary's College, St. Mary's City MD. 2017

Virginia Museum of Fine Arts, Richmond VA. Spotlight Program: Photography -*The Cyanotype: Process & Preservation*. 2015

Washington and Lee University, Lexington VA. Visiting Artist & Artist Talk. 2014

Maggie Walker Governor's School for Government and International Studies, Richmond VA. Visiting Artist. 2011, 2013, 2014

Kenyon College, Gambier OH. Mesaros Art Fund Lecturer & Studio Visits. 2013

Henrico County Center for the Arts, Richmond VA. Visiting Artist. 2004, 2007, 2008, 2009, 2011, 2012

Visual Arts Center of Richmond, Richmond VA. Speaker, Art & Coffee Series. 2008, 2011

Hampden-Sydney College, Farmville VA. Visiting Artist. 2007, 2010

Frederick Community College, Frederick MD. Visiting Artist Workshop. 2010

University of California, Santa Cruz CA. Visiting Artist. 2008

James Madison University, Harrisonburg VA. Visiting Artist. 1998, 2005, 2007

Aperture Foundation, New York NY. Panelist, *The Daguerreotype Today*. 2006

Capital One, Richmond VA. Visiting Artist. 2005

University of Virginia Museum, Charlottesville VA. Symposium Speaker. 2005

Kenyon College, Gambier OH. Participant, *Kenyon Today* master planning for Department of Art & Art History. 2004

University of Richmond, Richmond VA. Visiting Artist. 2003, 2004

SPE Southeast Region Conference. Speaker. 2002

Jepson School of Leadership, University of Richmond, Richmond VA. Speaker, Leadership Lab. 2001

University of Arizona Museum of Art, Tucson AZ. Symposium presenter, *Women of the Book*. 1999

Christopher Newport University, Newport News VA. Visiting Artist. 1998

Kenyon College, Gambier OH. Mesaros Art Fund Lecturer. 1996

EDUCATION

Apprentice to daguerreotypist Robert Schlaer, Santa Fe NM. 2002

Penland School of Crafts, Penland NC. 1995, 2000, 2017

University of Chicago, Chicago IL. M.B.A., Business Policy and Finance. 1987

Kenyon College, Gambier OH. B.A., Art, *cum laude*. 1982

WORKS, Richmond & Providence Forge VA

BORN, Brooklyn NY