

ALYSSA C. SALOMON

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SOLO EXHIBITIONS

- 2012 *The Handmade Print.* Houston Center for Contemporary Craft, in conjunction with FotoFest International, Houston TX
- 2011 *Nothing But Blue Skies.* 50-foot installation for Virginia Museum of Fine Arts Statewide Exhibition Program, Richmond International Airport, Richmond VA
Sensations Sweet, Felt in the Blood. Chroma Projects, Charlottesville VA
- 2010 *Tell Me Again, the World will be Beautiful.* Page Bond Gallery, Richmond VA
- 2009 *Of Water; Of Light.* Page Bond Gallery, Richmond VA
- 2008 *Saltwork: Daguerreotypes & Cyanotypes.* Page Bond Gallery, Richmond VA
- 2006 *All Before My Eyes.* McLean Project for the Arts, McLean VA
Believing is Seeing. 1708 Gallery, Richmond VA
Foto Fetish. Quirk Gallery, Richmond VA
Corporate Art Program, Capital One, McLean VA
- 2005 *Recent Work/Old Science.* Page Bond Gallery, Richmond VA
Acts of Light. James Madison University, Harrisonburg VA
Corporate Art Program, Capital One, Richmond VA
- 2003 *Life on Silver.* Collegiate School, Richmond VA
- 2002 *75% Reality; 25% Other.* Main Art Gallery, Richmond VA
- 2001 *The Imagined Life of Things: Fifteen New Daguerreotypes.* Astra Design, Richmond VA
Case Studies. Jepson School of Leadership, University of Richmond, Richmond VA
- 2000 *Travels with Dante & Other Photographic Mementos.* Second Street Gallery, Charlottesville VA
- 1999 *Rereading.* Astra Design, Richmond VA
- 1998 *Wundercameron Studios: Portraits & Curios.* 1708 Gallery, Richmond VA
Wundercameron Studios: Portraits. James Madison University, Harrisonburg VA

AWARDS

Portfolio Prize, Photo Alchemy, 23 Sandy Gallery. 2011
Virginia Museum of Fine Arts Professional Fellowship. 2000-2001, 2009-2010
Semifinalist, Trawick Prize. 2006, 2008
Best in Show prize, By Our Heirs Forever: New Waves, Contemporary Art Center of Virginia. 2007
Theresa Pollak Award for Excellence in the Arts, photography & film. 2006
Award, FreshWorks, Photographic Society of Virginia. 2005
Award, Biennial, Peninsula Fine Arts Center. 2000, 2002
3rd Prize Lantern Winner, Celebrate Illuminate, Richmond Farmers' Market. 2000

COLLECTIONS

Capital One Inc.
Federal Reserve Bank of Richmond
Four Seasons Washington D.C.
Hotel Palomar Philadelphia
The Hotel Wilshire
Longwood Center for the Visual Arts
Markel Corporation
Ritz Carlton Dubai
Rocky Mount Arts Center
The Valentine Richmond History Center
Virginia Museum of Fine Arts
additional corporate & individual collections

SELECTED GROUP EXHIBITIONS

- 2012** *Click II.* Glave' Kocen Gallery, Richmond VA
FLOCK. Quirk Gallery, Richmond VA
- 2011** *Photo Alchemy.* 23 Sandy Gallery, Portland OR
Enduring Legacy: New in the LCVA Permanent Collection. Longwood Center for the Visual Arts, Farmville VA
Faculty Show. Virginia Museum of Fine Arts Studio School, Richmond VA
- 2010** *Social Skin.* VCUarts Anderson Gallery, Richmond VA
Faculty Show. Virginia Museum of Fine Arts Studio School, Richmond VA
The Photograph. Page Bond Gallery, Richmond VA
Small Wonder. 1708 Gallery, Richmond VA
- 2009** *Heritages de Daguerre.* Musee Adrien mentienne-Margaret Calvarin, Bry-sur-Marne, France
Hand-Made. Galerie Calafia, Zamek Horazd'ovice, The Czech Republic
Small Wonder. 1708 Gallery, Richmond VA
Vitamin C. Page Bond Gallery, Richmond VA
Cold Press. Page Bond Gallery, Richmond VA
- 2008** *Subversive Complicity.* The Lab, San Francisco CA
Sesnon Art Gallery, University of California-Santa Cruz, Santa Cruz CA
Portraits: More Than Just A Pretty Face. VCUarts Anderson Gallery, Richmond VA
Gray: In Celebration of the Photograph. Page Bond Gallery, Richmond VA
Printed. Greenhill Center for North Carolina Art, Greensboro NC
Other Show. Piedmont Virginia Community College, Charlottesville VA
- 2007** *Objects of Adoration.* Soho Myriad, Los Angeles CA
HomeGrown Southeast 2007. David Brown, curator. SECCA, Winston-Salem NC
Two and Two Together. Clark Whittington, curator. Seed Gallery, Winston-Salem NC
Pick & Save. New Image Gallery, Harrisonburg VA (two person show w/ Michael Lease)
By Our Heirs Forever: New Waves 2007. Contemporary Art Center of Virginia, Virginia Beach VA
- 2006** *Technogia.* Clark Whittington, curator. Paint & Body, Wilkinsburgh PA
Alternate Vision. Soho Myriad, Atlanta GA
Deja Vu. Arlington Art Center, Arlington VA
Love Letters. Leah Stoddard, curator. Second Street Gallery, Charlottesville VA
Biennial 2006. Peninsula Fine Arts Center, Newport News VA

- 2005 The Matzo Files. New York NY
The Daguerreian Niche. Silver Eye Gallery & The Daguerreian Society, Pittsburgh PA
Enduring Legacy: New in the LCVA Permanent Collection. Longwood Center for the Visual Arts, Farmville VA
State of the Art. Carole Garmon, curator. Arlington Art Center, Arlington VA
Love Is in the Air. Longwood Center for the Visual Arts, Farmville VA
FreshWorks. Art6, Richmond VA
The Girlie Show. Page Bond Gallery, Richmond VA
- 2004 *Identity: Work by Southern Jewish Women Artists.* Jill Hartz, curator. University of Virginia Museum, Charlottesville VA
ON MESSAGE: Art For Our Time. Plant Zero Project Space, Richmond VA
Advance/Recede. Cultural Arts Center at Glen Allen, Glen Allen VA
Alternative Processes: A Traveling Exhibit. Touring 2004 to 2006, Texas Photographic Society, San Antonio TX
Biennial 2004. Peninsula Fine Arts Center, Newport News VA
- 2003 *Secret Victorians.* Carol McCusker, curator. Museum of Photographic Arts, San Diego CA
30 Years at Second Street. Second Street Gallery, Charlottesville VA
25x25. Cindy Neuschwander & Janet DeCover, curators. 1708 Gallery, Richmond VA
- 2002 *Contemporary Photography in Virginia.* Art Museum of Western Virginia, Roanoke VA
Extraordinary Things. University Gallery, Indiana State University, Terre Haute, Indiana; and Bradley University, Peoria IL
Biennial 2002. Peninsula Fine Arts Center, Newport News VA
- 2001 *Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs.* Commissioned quilt, completed in conjunction with the Richmond Public Schools Nutrition Services, to become a part of the museum's permanent collection. The Valentine Museum, Richmond VA
Fresh Works: a Celebration of Virginia Photography. 1708 Gallery, Richmond VA
Two Circles Meeting at the Center. Deborah McLeod, curator. The Cultural Arts Center at Glen Allen, Glen Allen VA
Millennial Tramp Art: Picking Up After the Industrial Age. Deborah McLeod, curator. Artisans Center of Virginia, Waynesboro VA
- 2000 *Snapshot.* Contemporary Museum, Baltimore MD
A Matter of Scale. Dalton Galleries, Agnes Scott College, Decatur GA
- 1999 *From the Heart.* Astra Design, Richmond VA
- 1998 *Found Objects & Art.* Falk Art Gallery, Christopher Newport University, Newport News VA
BOOKATECTURE. Carol Barton, curator. Astra Design, Richmond VA
- 1997 *Stepping Out: The Outrageous Shoe.* Deborah McLeod, curator. Hand Workshop Art Center, Richmond VA
Women of the Book. Judith A. Hoffberg, curator. Touring exhibition: venues include Brattleboro Museum and Art Center, Brattleboro VT Florida Atlantic University, Boca Raton FL; University of Arizona Museum of Art, Tucson AZ; Janice Charach Epstein Museum Gallery, West Bloomfield MI; University of Pennsylvania Library, Philadelphia PA; Finegood Art Gallery, West Hills CA. Touring 1997 to 2005
- 1996 *Uncle Drosselmeyer's Other Gifts.* Deborah McLeod, curator. Hand Workshop Art Center, Richmond VA

REPRESENTATION & AFFILIATION

Page Bond Gallery, Richmond VA
Penland Gallery, Penland NC
Soho Myriad, Atlanta GA, Los Angeles CA, & London
Artists in Cellophane aka Art*o*mat. Artist, 2002 to present; Richmond District Manager, 2001 to present
1708 Gallery, Richmond VA. Emeritus Artist Board Member, 2007 to present. Board Member, 2001 to 2007

SELECTED PUBLICATIONS & CATALOGS

Saltwork, Page Bond Gallery. 2008
New Dimensions in Photo Processes. 4th Edition. Laura Blacklow, Focal Press. 2007
UNPACKED: Out of the Box. Artists in Cellophane. 2007
Seeing is Believing, 1708 Gallery. 2006
30 Years: Three Decades of New Art at Second Street Gallery. 2003
25x25. 1708 Gallery, 2003
Object Lessons: Original Art by Guild Artists. Guild Publishing, 2001
Women of the Book: Jewish Artists, Jewish Themes. Florida Atlantic University. Friends of the Libraries, 2001

SELECTED REVIEWS & PRESS

Diffusion, Volume III. Two-page portfolio spread. 2011
The Oregonian. April 8, 2011.
The Portland Tribune. March 31, 2011.
Prague Post. May 7, 2009. "Art on a slow simmer", Mimi Fronczak Rogers.
C-ville. May 27, 2008. "And Now For Something Completely Different ...", Brendan Fitzgerald.
Art Papers. September 2006. Review, Vittorio Colazzi.
Richmond Magazine, September 2006. "Magic Made with Mirrors", Harry Kollatz.
The Daguerreian Society Newsletter, September-October 2005. Feature Portfolio.
The Pitt News, September 22, 2005. "Where's the fun in one-hour photos?", Jacob Spears.
Daily News-Record, February, 11, 2005. "Playing With Light", Jessica Clarke.
Style Weekly, September 29, 2004. "Loud and Clear", Steven L. Jones.
Style Weekly, November 20, 2002. "Step Right Up", Paulette Roberts-Pullen.
Style Weekly, January 8, 2002. "Alyssa C. Salomon, Daguerreotypist", Jessica Ronky Haddad.
Richmond Times Dispatch, December 23, 2001. "Daguerreotype update: Sunny North Side driveway", Roy Proctor.
Style Weekly, December 26, 2000. "Memorable Achievements", Deborah McLeod.
Tucson Weekly, January 6, 2000. "Book Marks", Margaret Regan.
ART PAPERS, November/December 1998. Review, Kerry Mills.

CURATORIAL PROJECTS

Flock, curator. Quirk Gallery, Richmond VA. 2012
Can't Stop the Music, dj under the alias *P Swann.* WRIR 97.3 LPFM, Sunday nights 9-11pm, 2007 to 2011
10 Years of Art-o-mat in RVA, curator. Visual Arts Center, Richmond VA. 2011
CASTING A NEW LIGHT, co-curator. Jerry Spagnoli, curator. Touring exhibition originating at 1708 Gallery (Richmond VA).
Traveled to Second Street Gallery (Charlottesville VA), McLean Project for the Arts (McLean VA) & Southwest School of Art & Craft (San Antonio TX). Catalog. 2005/2006
More than a Perfect World, curator. 1708 Gallery, Richmond VA. 2005
ON MESSAGE: Art For Our Time, curator. Plant Zero Project Space, Richmond VA. 2004

RESIDENCIES

Penland Educators' Retreat, Penland School of Crafts. 2011
Fellow, Virginia Center for the Creative Arts, Sweet Briar VA. 1998, 1999, 2000, 2002, 2006, 2007

TEACHING

Virginia Commonwealth University, School of the Arts Photography & Film Department, Richmond VA. Assistant Professor. 2012
Ah Haa School, Telluride CO. 2012
Asheville Bookworks, Asheville NC. 2012.
Museum of Printing History, Houston TX. 2012
Virginia Museum of Fine Arts Studio School, Richmond VA. 1994 to 2005, 2010 to present
Penland School of Crafts, Penland NC. 2009, 2010, 2011
Henrico County Center for the Arts, Richmond VA. Visiting Artist. 2004, 2007, 2008, 2009, 2011
Frederick Community College, Frederick MD. Visiting Artist Workshop. 2010
Visual Arts Center of Richmond, Richmond VA. 1997, 1999, 2005 to 2010
Photographers' Forumary, Condon MT, Teaching Assistant to Jerry Spagnoli. 2002

LECTURE & VISITING ARTIST EXPERIENCE

Maggie Walker Governor's School for Government and International Studies, Richmond VA. Artist Talk. 2011
Visual Arts Center of Richmond, Richmond VA. Speaker, Art & Coffee Series. 2008, 2011
Hampden-Sydney College, Farmville VA. Visiting Artist. 2007, 2010
University of California, Santa Cruz CA. Visiting Artist. 2008
James Madison University, Harrisonburg VA. Visiting Artist. 1998, 2005, 2007
Aperture Foundation, New York NY. Panelist, *The Daguerreotype Today*. 2006
Capital One, Richmond VA. Visiting Artist. 2005
University of Virginia Museum, Charlottesville VA. Symposium Speaker. 2005
Kenyon College, Gambier OH. Participant, *Kenyon Today* master planning for Department of Art & Art History. 2004
University of Richmond, Richmond VA. Visiting Artist. 2003, 2004
SPE Southeast Region Conference. Speaker. 2002
Jepson School of Leadership, University of Richmond, Richmond VA. Speaker, Leadership Lab Luncheon. 2001
University of Arizona Museum of Art, Tucson AZ. Symposium presenter, *Women of the Book*. 1999
Christopher Newport University, Newport News VA. Visiting Artist. 1998
Kenyon College, Gambier OH. Mesaros Art Fund Lecturer. 1996

EDUCATION

Apprentice to daguerreotypist Robert Shlaer, Santa Fe NM. 2002
Penland School of Crafts, Penland NC. 1995 & 2000
University of Chicago, Chicago IL. M.B.A., Business Policy and Finance. 1987
Kenyon College, Gambier OH. B.A., Art, *cum laude*. 1982

LIVES & WORKS, Providence Forge VA

BORN, Brooklyn NY